



**The National Endowment for the Humanities
announces
a 2010 Summer Institute
for college faculty:**



**Native Cultures of Western Alaska and the Pacific Northwest Coast
June 13 – July 12, 2010**

The National Endowment for the Humanities announces a Summer Institute for twenty-four faculty participants from community and four-year colleges and universities to be held on-site in locations in Alaska and British Columbia from June 13 to July 12, 2010, on the topic “Native Cultures of Western Alaska and the Pacific Northwest Coast.” The Institute, sponsored by The Community College Humanities Association, is an opportunity to experience an encounter with one of the most complex indigenous culture areas of the world, one which produced one of the world’s great art styles. Participants will have grant support that includes all internal travel, lodgings and admissions throughout the four weeks of the project, but are responsible for their own transportation to and from the Institute, for meals and personal expenses. Project co-Directors are George Scheper (Humanities, Community College of Baltimore County) and Laraine Fletcher (Anthropology, Adelphi University).

A roster of internationally known scholars and Native artists [see reverse] will conduct seminars and field study experiences focusing on culture groups including the Yup’ik of Pacific Alaska, the Tlingit and Tsimshian of Southeast Alaska, the Haida of Haida Gwaii (the Queen Charlotte Islands) and the Kwakwaka’wakw [Kwakiutl] of Alert Bay off the coast of Vancouver Island. Throughout the Institute our visiting faculty and Native artists will offer seminars and conduct on-site study visits to museums, local heritage centers, and Native communities directed at understanding cultural history and contemporary concerns focusing on cultural continuities and change, particularly in the areas of artistic and craft traditions, visual culture, identity and self representation, oral traditions, cultural performance, and property and repatriation issues of First Nations peoples. Participant Fellows will read and discuss materials drawn from the disciplines of anthropology, history, art history and literary history and criticism, a multidisciplinary approach inviting a rich and nuanced understanding of the complexities of the culture histories of this extensive and diverse area.

We begin the institute in Juneau, Alaska for two weeks of seminars on Yup’ik and Northwest Coast histories and cultural traditions; we then move on to Sitka and Ketchikan, where we visit totem pole heritage centers, artists’ studios and Tlingit cultural centers. In British Columbia we are based first in Prince Rupert; our trip by ferry to the Queen Charlotte Islands includes a visit to the Skidegate Haida community and the Haida Cultural Centre. From there we fly to Vancouver for seminars at the University of British Columbia focusing on such issues as the reconsidered role of the potlatch, the symbolism of totem poles, museum issues concerning collection and display of First Nation artifacts, and the importance of oral histories and Native self-representation. The Institute ends with a visit to Alert Bay and two days of presentations and discussions with representatives of the resident Kwakwaka’wakw community at the U’mista Cultural Centre.

For Application and Information Packet:

Download from: < www.ccha-assoc.org/nwcoastcultures10/index.html > or contact:

David A. Berry, Executive Director
Community College Humanities Association
c/o Essex County College
303 University Ave., Newark, NJ 07102-17998

Tel: (973) 877-3204; Fax: (973) 877-3578
Email: berry@essex.edu

Application Deadline: March 1, 2010



Native Cultures of Western Alaska and the Pacific Northwest Coast

June 13 – July 12, 2010

Institute Visiting Faculty and Native Artists

Kenneth M. Ames, Professor and Chair of the Department of Anthropology at Portland State University, will lead seminars in the archaeology and prehistory of the peoples of the Pacific Northwest Coast.

Nora Marks Dauenhauer, a Native Tlingit scholar and Tlingit language researcher and cultural historian, and her colleague and husband, **Richard Dauenhauer** (University of Alaska Southeast), will conduct joint seminars on continuity and innovation in Tlingit culture.

Ann Fienup-Riordan, anthropologist and independent scholar working at the Arctic Studies Center and with the Calista Elders Council, will conduct seminars on Yup'ik traditions and film representations.

Aaron Glass, Fellow in Museum Anthropology, American Museum of Natural History and Bard Graduate Center, will accompany the group to Alert Bay, Vancouver Island.

Aldona Jonaitis, Director Emerita of the University of Alaska Museum of the North and expert on the artistic traditions of the peoples of the Pacific Northwest Coast, will lead seminars in Juneau and accompany the group to Sitka for additional on-site study visits to museums and historical parks.

Jennifer Kramer, Assistant Professor of Anthropology and Curator of the Pacific Northwest Coast at the Museum of Anthropology at the University of British Columbia will present at a panel at UBC and lead a study visit to the UBC Museum of Anthropology.

Bruce Miller, Anthropology Department, University of British Columbia, who works with Coast Salish communities on issues of indigenous justice and the court system, will present a seminar at UBC and organize a visit to the Musqueam Native community.

Charlotte Townsend-Gault, Assist. Prof. of Art History at the University of British Columbia and a specialist in the art of the Northwest Coast, will present at a panel at UBC jointly with Prof. Kramer.

Rosita Worl, Vice Chair, Sealaska Corporation and President, Sealaska Heritage Institute, will give a seminar on contemporary Native issues in Southeast Alaska and direct a visit to the Saxman Village.

Teri Rofkar, weaver of baskets and ceremonial robes, and winner of the Governor's Award and Tlingit designer and award-winning silversmith **Nicholas Galanin**, will meet with Institute fellows in Sitka.

Nathan Jackson, master carver, will give a presentation to our group at a workshop in Ketchikan.

For additional information you may contact one of the project co-Directors:

Dr. George L. Schepher, Humanities
Community College of Baltimore County
Baltimore, MD 21237
Tel: (443) 840-1539
Email: shepbklyn@aol.com

Dr. Laraine Fletcher, Anthropology
Adelphi University
Garden City, N.Y. 11530-4299
Tel: (516) 877-4114
Email: fletcher@adelphi.edu or larainefletcher@aol.com

For Application and Information Packet:

Download from: < www.ccha-assoc.org/nwcoastcultures10/index.html > or contact:

David A. Berry, Executive Director
Community College Humanities Association
c/o Essex County College
303 University Ave., Newark, NJ 07102-1799

Tel: (973) 877-3204, Fax: (973) 877-3578
Email: berry@essex.edu

Application Deadline: March 1, 2010



